

Joseph Larson
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Education

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| Salve Regina University
Master of Fine Arts in Creative Writing | Newport, Rhode Island |
| University of Limerick
Master of Arts in Creative Writing | Limerick, Ireland |
| University of Notre Dame
Bachelor of Arts | South Bend, Indiana |
| <ul style="list-style-type: none">• Film, Television, and Theatre (FTT), Theatre Concentration• Supplementary Major in Theology | |

Professional Experience

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| DePaul College Prep , Chicago, IL
Teacher | 08/25 – Present |
| <ul style="list-style-type: none">• Guide and educate 9th and 10th-grade students in Theology, Ethics, and Social Justice, cultivating thoughtful discussions and imparting valuable insights into the subject matter. | |
| St. Bernard College Prep (formerly St. Bernard High School) , Playa Del Rey, CA
Teacher | 08/22 – 06/24 |
| <ul style="list-style-type: none">• Inaugurated the school's Creative Writing program by developing curriculum and teaching the year-long elective course to 12th and 11th-grade students, fostering a dynamic and engaging learning environment.• Educated 12th and 10th-grade students in Theology, cultivating thoughtful discussions and imparting valuable insights into the subject matter.• Led the educational journey of 10th-grade students in English and Honors English, creating an enriching and challenging curriculum to enhance language and literary skills. | |
| Ave Maria Press
Marketing Intern | 05/22 – 08/22 |
| <ul style="list-style-type: none">• Collaborated in conceptualizing and implementing dynamic marketing campaigns, contributing to their overall development and successful execution.• Composed engaging marketing copy and crafted compelling social media posts to enhance brand visibility and audience engagement.• Orchestrated the creation of impactful promotional materials, including emails, advertisements, and other collateral, ensuring consistency and effectiveness across all channels.• Conducted comprehensive research on emerging media trends and identified strategic social networking opportunities to optimize campaign reach and effectiveness.• Played a vital role in supporting diverse job tasks by providing essential assistance and contributing to the seamless execution of projects. | |
| The Ogham Stone
Editorial Team | 08/21 – 05/22 |
| <ul style="list-style-type: none">• Developed comprehensive editorial policies and guidelines to govern the selection and publication process, ensuring alignment with the journal's overarching objectives and standards.• Engaged in the thorough review of submitted writing, meticulously providing insightful feedback and evaluations across all categories.• Helped select pieces that resonate with the journal's thematic focus and aesthetic standards.• Coordinated with writers, contributors, and editorial staff members to streamline the publication process and maintain optimal workflow efficiency.• Fostered a collaborative environment by actively engaging with designers, illustrators, and various contributors to bring the journal's creative vision to fruition. | |

DeBartolo Performing Arts Center Costume Shop	08/18 – 05/20
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Assistant

- Collaborated closely with the in-house designer to conceptualize and execute bespoke costumes for select shows.
- Contributed expertise in fitting, stitching, and various costume-related tasks, ensuring precision and attention to detail in every aspect of the production.
- Applied skilled craftsmanship in both hand and machine sewing to bring costumes to life, blending artistic vision with technical proficiency.
- Assumed a leadership role by orchestrating and directing rehearsals and shows, fostering a cohesive and high-performing team for a seamless and memorable performance experience.

Volunteer Experience

House of Brigid

10/20 – 06/21

Fellow

- Spearheaded parish programming initiatives, including the meticulous planning of Masses and the adept direction of choirs for a harmonious worship experience.
- Provided steadfast support for the catechesis of both school children and adults, contributing to a nurturing environment for spiritual growth and education.
- Skillfully prepared and delivered retreats, creating meaningful and reflective experiences that resonated with participants and enhanced their spiritual journey.

Michiana Young Playwrights Project

01/19 – 05/20

Teacher's Assistant

- Conceptualized and crafted detailed lesson plans tailored for playwriting workshops targeting students in grades 6–12, ensuring a comprehensive and engaging educational experience.
- Collaborated in teaching classes, providing valuable assistance to students and contributing to the effective delivery of instructional content.
- Orchestrated the production and stage management of final readings for selected student plays, showcasing and celebrating the creative achievements of participants.

Publications

Clayjar Review

01/24

“The Great Miracle of Watton”

Zaum Magazine

05/25

“River Idyll”